

Lokal Yokel Pokal

3180

by Peter Kienle
10/23/2005

A Medium Slow Swing

Am7 G#7 G9sus F#13b9

Bb9sus G+7 Cm Bbm6 Ab7 E7

Section A consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a quarter note F#4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. Measure 2 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 3 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 4 has a quarter note C4, a quarter rest, and a quarter note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note Bb4, a quarter rest, and a quarter note A4. Measure 6 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 7 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 8 has a quarter note C4, a quarter rest, and a quarter note B3.

Am7 G#7 G9sus F#13b9

Bb9sus G13b9 Fm9 C/E

Section B consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a quarter note F#4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. Measure 2 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 3 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 4 has a quarter note C4, a quarter rest, and a quarter note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note Bb4, a quarter rest, and a quarter note A4. Measure 6 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 7 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 8 has a quarter note C4, a quarter rest, and a quarter note B3.

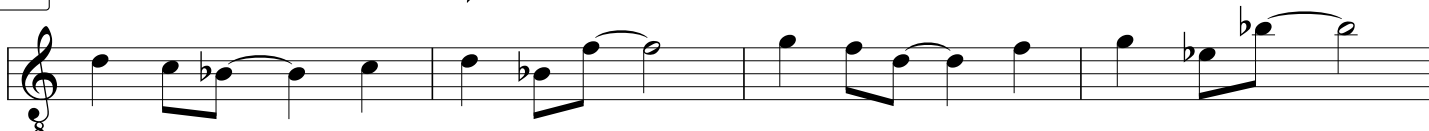
Gm7 C7 FΔ

Fm7 Bb7 EbΔ Ab7#11

Section C consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a quarter note F#4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. Measure 2 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 3 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 4 has a quarter note C4, a quarter rest, and a quarter note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note Bb4, a quarter rest, and a quarter note A4. Measure 6 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 7 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 8 has a quarter note C4, a quarter rest, and a quarter note B3.

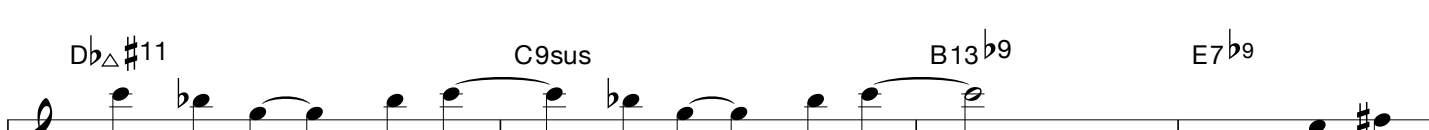
Lokal Yokel Pokal (2)

D Gm7 F7sus E $\emptyset$ A+7 Dm7 G7 Cm7 B $\flat$ 9sus



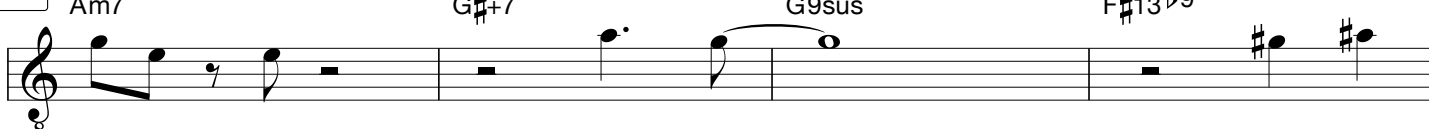
8

D $\flat$ Δ $\sharp$ 11 C9sus B13 $\flat$ 9 E7 $\flat$ 9



8

E Am7 G#7 G9sus F#13b9



Bsus Asus Gsus Fsus Eb9sus Db#11 CΔ

